

Alexander Theroux

A Checklist of Publications

by Steven Moore

A. Books & Pamphlets

- A1 *Three Wogs*
- Boston: Gambit, 1972
 - London: Chatto & Windus, 1973
 - London: Wildwood House, 1973 (paper)
 - Boston: David Godine, 1975 (paper; “Theroux Metaphrastes” [A2] added as an appendix)
 - New York: Holt/Owl, 1997 (paper)
- A2 *Theroux Metaphrastes*
- Boston: David Godine, 1975 (pamphlet)
- A3 *The Schinocephalic Waif*
- Boston: David Godine, 1975
- A4 *The Great Wheadle Tragedy*
- Boston: David Godine, 1975
- A5 *Master Snickup's Cloak*
- Limpsfield, Surrey: Paper Tiger Books, 1979
 - New York: Harper & Row, 1979 (rpt. in A6, 140-44)
- A6 *Darconville's Cat*
1. Garden City, NY: Doubleday, 1981 [p. 483 printed as dot matrix]
 2. limited reprint with p. 483 as solid black rectangle, per author's insistence; thus in 2nd printing
 - London: Hamish Hamilton, 1983
 - New York: Holt/Owl, 1996 (paper), with revisions
- A7 *A Christmas Fable*
- Privately printed pamphlet of 50 copies, 1983
- A8 *An Adultery*
- New York: Simon & Schuster, 1987
 - London: Hamish Hamilton, 1988
 - New York: Collier Books, 1988 (paper)
 - London: Paladin/Grafton Books, 1990 (paper)
 - New York: Holt/Owl, 1997 (paper)
- A9 *A Christmas Prayer*
- Privately printed card, 1987
- A10 *History Is Made at Night*
- West Chester, PA: Aralia Press (ltd. to 150 copies; rpt. in A11)
- A11 *The Lollipop Trollups and Other Poems*
- Normal, IL: Dalkey Archive Press, 1992 (paper)
 - Ibid., cloth edition
 - Ibid., signed ltd ed. (100 cc; half for sale, half *hors de commerce*)
- A12 *Watergraphs*
- Boston: Base Canard, 1994 (trade ed., 100 cc)
 - Ibid., deluxe ed. (15 cc)

- A13 *The Primary Colors*
 a. New York: Henry Holt, 1994
 b. New York: Quality Paperback Book Club, 1994
 c. London: Picador, 1995 (paper)
 d. New York: Holt/Owl, 1996 (paper)
- A14 *The Secondary Colors*
 a. New York: Henry Holt, 1996
 b. New York: Holt/Owl, 1997 (paper)
- A15 *The Enigma of Al Capp*
 a. Seattle: Fantagraphics Books, 1999
- A16 *The Strange Case of Edward Gorey*
 a. Seattle: Fantagraphics Books, 2000
 b. Revised ed., Fantagraphics, May 2002
 c. Revised cloth edition, Fantagraphics, 2011
- A17 *Laura Warhol, or The Sexual Intellectual*
 a. Seattle: Fantagraphics, December 2007
- A18 *Estonia: A Ramble Through the Periphery*
 a. Seattle: Fantagraphics, November 2011
- A19 *The Grammar of Rock: Art and Artlessness in 20th Century Pop Lyrics*
 a. Seattle: Fantagraphics, February 2013

B. Contributions to Books & Pamphlets

- B1 *Five Poets*. Edited by Nana Lampton
 a. Charlottesville, VA: privately printed, 1966
Contains: "Erkomai" and "Reveries of Children Dying" (11-14); the latter rpt. in A11
- B2 *London Magazine Stories 5*. Edited by Alan Ross
 a. London: London Magazine Editions, 1970
Contains: "Mrs Proby Gets Hers" (14-45), rpt. from *London Magazine* (C17)
- B3 *Mom, the Flag, and Apple Pie*. Edited by the editors of *Esquire*
 a. Garden City: Doubleday, 1976
Contains: "The Psychiatrist" (198-210), rpt. of "The Shrink" (C36)
- B4 *The Pushcart Prize, First Edition 1976-77*. Edited by Bill Henderson
 a. Yonkers: Pushcart Press, 1976
 b. New York: Avon Equinox, 1976 (paper)
Contains: "Lynda van Cats" (139-43), rpt. from *Antaeus* (C35)
- B5 *Self-Portrait: Book People Picture Themselves*. Edited by Burt Britton
 a. New York: Random House, 1976 (cloth and paper)
Contains: AT's cartoon self-portrait (38)
- B6 *Ariel: The Book of Fantasy*, vol. 4. Edited by Thomas Durwood
 a. Kansas City, MO: Ariel Books/Ballantine, 1978
Contains: "The Night of the Niffelheim Dwarves" (66); rpt. in A11
- B7 *Fritz Eichenberg: The Artist and the Book*
 a. New Haven, CT: Yale University Library, 1979 (pamphlet)
Contains: "Fritz Eichenberg" (9-15)
- B8 *Junk Food*. Edited by Charles J. Rubin, David Rollert, et al.
 a. New York: Dial, 1980
 b. New York: Delta, 1980 (paper)
Contains: "The Chinese Restaurant" (133-35)

- B9 *The Best of Modern Humor*. Edited by Mordecai Richler
 a. New York: Alfred A. Knopf, 1983
 b. London: Allan Lane, 1984
 c. London: Penguin, 1984 (paper)
Contains: part 1 of “Mrs. Proby Gets Hers” (453-66), from *Three Wogs*
- B10 *Vice & Virtue in Everyday Life: Introductory Readings in Ethics*. Edited by Christina Hoff Sommers
 a. New York: Harcourt Brace Jovanovich, 1985
Contains: “Revenge” (280-91), rpt. from *Harper’s* (C61)
- B11 *The Pushcart Prize XVII: Best of the Small Presses 1992-1993*. Edited by Bill Henderson
 a. Wainscott, NY: Pushcart Press, 1992
Contains: “A Note on the Type” (268-70), rpt. from *Review of Contemporary Fiction* (C98)
- B12 *The March of Literature*, by Ford Madox Ford
 a. Normal, IL: Dalkey Archive Press, 1994
Contains: “Introduction” (ix-xviii)
- B13 *The Return of the Native*, by Thomas Hardy
 a. New York: Modern Library, 1994
 b. New York: Modern Library, 2001 [paper]
Contains: “Introduction” (xi-xv)
- B14 *The Penguin Book of Infidelities*. Edited by Stephen Brook
 a. London: Viking, 1994
 b. London & New York: Penguin, 1995 (paper)
Contains: untitled excerpt from *An Adultery*, 196-200 (29-32)
- B15 *The Art of the Essay: The Best of 1999*. Edited by Phillip Lopate.
 a. New York: Anchor Books, 1999.
Contains: “Black” (311-25), rpt. from *Conjunctions* (C187)
- B16 *The Pushcart Prize XXIV: Best of the Small Presses 2000*. Edited by Bill Henderson.
 a. Wainscott: Pushcart Press, 1999.
Contains: “Odd Collections” (334-44), rpt. from *Yale Review* (C182).
- B17 *Chick for a Day: What Would You Do If You Were One?* Edited by Fiona Giles.
 a. New York: Simon & Schuster, 2000
Contains: “Spelunking” (69-79).
- B18 *Hadrian the Seventh*, by Fr. Rolfe (Baron Corvo)
 a. New York: New York Review Books, 2001
Contains: “Introduction” (ix-xv)
- B19 *Take My Advice: Letters to the Next Generation from People Who Know a Thing or Two*. Edited by James L. Harmon.
 a. New York: Simon & Schuster, April 2002.
Contains: brief, untitled passage and a photo of AT (92)
- B20 *Ted Williams: The Pursuit of Perfection*. Edited by Jim Prime and Bill Nowlin.
 a. Sports Publishing, Inc., July 2002
Contains: “Ted Williams’ Edge” (249-50) (First broadcast on radio? note reads: Courtesy of National Public Radio’s *Morning Edition*)
- B21 *The Pushcart Prize XXVII: Best of the Small Presses, 2003*. Edited by Bill Henderson
 a. Wainscott, NY: Pushcart Press, January 2003
Contains: “Camp Cedar Crest” (125-32), rpt. from *Conjunctions* (C218)
- B22 *The Next American Essay*. Edited by John D’Agata
 a. St. Paul: Graywolf, January 2003.
Contains: “Black” (319-31), rpt. from *Conjunctions* (C187)

C. Contributions to Periodicals

[BR=book review; D=drama; E=essay; F=fiction; P=poetry]

- "Over Edom Will I Cast Out My Shoe." *Canticle* [St. Francis College, Biddeford, ME] 8.1 (1964): 9-17. [F]
- "The Stride: A Gnoem." *Canticle* 8.1 (1964): 21-22. [P]
- "Must Thou Char the Wood . . . ?" *Canticle* 8.1 (1964): 34-37. [BR: James Baldwin's *The Fire Next Time*]
- "The Invisible Man." *Canticle* 8.2 (1964): 8-11. [E]
- "The Unaffiliated and the Lack of Affiliation: An Approach to Estrangement in Modern Man." *Canticle* 8.2 (1964): 19-34. [E]
- "The Tin Drum." *Canticle* 8.2 (1964): 58-67. [BR of Gunther Grass's novel]
- "Christmas Eve at the Gordon Crumms." *Rapier* [University of Virginia] 1.2 (January 1967): 14-15, 31, 33, 36-37. [D]
- "The Sweethearts and Chagrin of Roland Maguffy." *Rapier* 1.3 (April 1967): 29-31, 37-38. [D: the basis for "Childe Roland" in *Three Wogs*]
- "The Meeting of the Heads" and "In the Children's Parks Is Fun." *Poetry Bag* 1.4 (Summer 1967): 32-33. [P; both rpt. in A11]
- "Over Edom Will I Cast Out My Shoe." *Plume & Sword* [University of Virginia] 7.4 (Summer 1967): 2-8. [F: rpt.]
- "Part of Loving's Leaving." *Plume & Sword* 7.4 (Summer 1967): 16. [P; rpt. in A11]
- "The Rape of the Carnival Woman One Hot Funless Night by the Muffin Boy, the Jobbing Tailor, and Myself." *Plume & Sword* 7.4 (Summer 1967): 17. [P]
- "The Confessions of Mrs. Motherwell." *Rapier* 2.1 (November 1967): 26-29, 35-36. [D]
- "Admissions." *Transatlantic Review* 27 (Winter 1967-68): 73. [P; rpt. in A11]
- "By the Waters Now of Doom I Sit" and "The Gesture of Vanni Fucci." *Latitudes* 2.2 (1968): 45. [P; rpt. in A11]
- "The Water Babies." *Christian Science Monitor*. [E: untraced]
- "Mrs Proby Gets Hers." *London Magazine* 9.6 (September 1969): 5-36. [F: rpt. in A1 and B2]
- "Part of Loving's Leaving." *Georgia Review* 23.4 (Winter 1969): 530. [P: rpt.]
- "The Inarticulate Hero." *National Review*, 24 February 1970, 199-201. [E]
- "Beware the Cheshire Cheese, Home of the Mad Train Maven." *New York Times*, 11 February 1973, "Travel and Resorts," 1, 13. [F]
- "The American Tourist Home: In the World, but Not of It." *New York Times*, 20 May 1973, "Travel and Resorts," 1, 51. [F]
- "Fark Pooks." *London Magazine* 13.2 (June/July 1973): 48-56 [F]
- "Fark Pooks." *Esquire*, August 1973, 104, 126-27. [F: simultaneous with above]
- "Mrs. Marwood's Spunkies." *Antaeus* 11 (Autumn 1973): 90-96. [F]
- "A Wordstress in Williamsburg." *Antaeus* 13/14 (Spring/Summer 1974): 346-51. [F: partly subsumed into A6]
- "The Incredible Revenge of Edward Gorey." *Esquire*, June 1974, 110-11, 144, 146, 148. [E]

- “Scugnizzo’s Pasta Co.” *Encounter* 43.3 (September 1974): 3-7. [F]
- “From *Linda van der Lubbe*.” *Harvard Advocate* 107.1 (Fall 1974): 17-19. [F: rpt. in A6, 29-40]
- “Divvy Up Dollars and Eat More.” *Atlantic Monthly*, April 1975, 94-96. [E: an abridged version of A2]
- “Good Old with Everything.” *Esquire*, April 1975, 79, 148, 150, 152, 156, 158, 160. [E: Samuel Eliot Morison]
- “Want Me? It’ll Cost You!” *Esquire*, July 1975, 112-15, 136-38. [E: on lobsters]
- “Auden’s Face.” *Harvard Advocate* (Special Auden Issue) 108.2-3 (September 1975): 17. [P; rpt in A11]
- “The Sissy.” *Esquire*, October 1975, 198-201, 218, 220. [E]
- “The Caliph Omar Confounded: Delights of Book Collecting.” *Harvard Magazine*, November 1975, 58-60. [E]
- “Lynda van Cats.” *Antaeus* 19 (Autumn 1975): 47-51. [F; rpt. in B4, revised for A5 and A6]
- “The Shrink.” *Esquire*, December 1975, 166-68, 185-86. [E; rpt. in B3]
- “Silent Nights, Holy Daze: A Seasonal Meditation.” *Boston Phoenix*, 9 December 1975, 20, 22. [E]
- “Three Grown-up Fantasies.” *Esquire*, April 1976, 73. [E]
- “The Cape of Good Hope?” *Boston Magazine*, June 1976, 140, 125-26. [E]
- “No News Is Agnew’s.” *Boston Magazine*, July 1976, 49-51. [BR: Spiro Agnew’s *The Canfield Decision*]
- “No Lady, Madonna.” *Boston Magazine*, August 1976, 39-42. [BR: James Carroll’s *Madonna Red*]
- “Finocchio, or the Tale of a Man with a Long Nose.” *Massachusetts Review* 17 (Summer 1976): 234-42. [F]
- “The Class Menagerie.” *Esquire*, September 1976, 61-65. [E: a satire on five university types; the last, “The Old Scholar,” reappears as Prof. McGentsroom in A6, 406-8]
- “Shelling Hard-boiled Higgins.” *Boston Magazine*, September 1976, 58-60. [BR: Jack Higgins’s *Judgment of Deke Hunter*]
- “Sun Daze, Bloody Sun Daze.” *Boston Magazine*, October 1976, 37-40. [BR: Geoffrey Wolff’s *Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby*; on p. 40 are brief comments by AT on four “Recommended” titles: Martin Green’s *Children of the Sun*, Everett S. Allen’s *A Wind to Shake the World*, Cornelius S. Hurlbut, Jr.’s *The Planet We Live On*, and Paul Theroux’s *The Family Arsenal*]
- “The Poverty of Rich.” *Boston Magazine*, November 1976, 46-48. [BR: Adrienne Rich’s *Of Woman Born*]
- “The Flesh Made Word.” *Boston Magazine*, December 1976[P], 26, 28, 30-31. [BR: Richard Selzer’s *Mortal Lessons*; on p. 31 are three “Recommended” titles: Charles Higham’s *Adventures of Conan Doyle*, Joseph Frank’s *Dostoevsky: The Seeds of Revolt*, and Meta Carpenter’s *A Loving Gentleman*]
- C48 “Speak for Yourself, John’—A Line Never Uttered?” *New York Times*, 16 November 1977, “Living,” C8. [E]
- C49 “Southern Manners.” *Canto* 2.2 (Summer 1978): 153-60. [E; revised for A6, chap. 7]
- C50 “A Polish Joke.” *Paris Review* 20 (no. 74)(Fall/Winter 1978): 90-100. [F]
- C51 “St. Winifred’s Bells.” *Boston Monthly* 1.2 (June/July 1979). [F]
- C52 “Matters of Taste.” *Harper’s*, August 1979, 94, 96-97. [E: on candy]
- C53 “Captain Birdseye’s Expedition.” *Hard Scuffle, Folio/79* (1979): 48-49. [F]
- C54 “Captain Birdseye’s Expedition.” *Iowa Review* 11.2/3 (Spring/Summer 1980): 35-38. [F; rpt. of C53]
- C55 “Cape Cod’s Elegant Primitive.” *Boston Magazine*, November 1980, 91-92, 95-96. [E: on Ralph Cahoon]
- C56 “The Home of ‘Jingle Bells.’” *New York Times*, 27 December 1981, “Travel,” 19. [E: Christmas memories of Medford]

- C57 "The Evangelist." *Harper's*, January 1982, 73-77 [E: an expanded essay version of A6, chap. 46]
- C58 "Dedicated Followers of Fashion." *Sportscape: The Boston Sports Journal*, Spring 1982, 29-30. [E]
- C59 "The Falmouth to Provincetown Canvas." *New York Times*, 13 June 1982, "Travel," 45. [E]
- C60 "The Court of Kings." *Sportscape 2.5* (October 1982): 22-24, 27. [E]
- C61 "Revenge." *Harper's*, October 1982, 26-31. [E]
- C62 "Pick of the Prep Schools." *Travel & Leisure*, November 1982[?]. [E]
- C63 "Thanksgiving and Thoreau." *New York Times*, 24 November 1982, 17, 20. [E]
- C64 "How Curious the Camel." *Reader's Digest*, February 1983, 90-92. [E]
- C65 "The Doom Sellers." *Boston Globe Magazine*, 27 February 1983, 8-9, 40-41, 44-45. [E]
- C66 "I Sing the Parrot!" *Reader's Digest*, May 1983, 103-6. [E]
- C67 "Alex at Andover." *Andover Bulletin* 76.4 (Spring 1983): 12-13. [E]
- C68 "Watergraphs." *Boston Globe Magazine*, 9 October 1983, 10-11, 16, 22, 24, 28, 30, 34. [F: rpt. in A12]
- C69 "Fear and Loathing on the Ski Trail." *Sportscape 3.9* (November 1983): 25-26. [E]
- C70 "Twinkle, Twinkle, Little Bat." *Reader's Digest*, January 1984, 161-62, 164. [E]
- C71 "The Word from New England: The Light at the End of a Long, Cold Tunnel." *Vanity Fair*, April 1984, 92. [E]
- C72 "The Name of the Nose." *New Age Journal*, September 1984, 104. [E]
- C73 "Dwindling Days, Widening Vistas: Off Season on the Cape." *Boston Globe*, 28 October 1984, "Travel," 26-27, 32, 38-39. [E]
- C74 "A Woman with Sauce." *Boston Globe Magazine*, 13 January 1985, 10-11, 18, 20, 22, 24, 26, 28, 30, 32, 41-42. [F]
- C75 "New England Brigadoon: The Discreet Charms of Oak Bluffs." *New England Monthly* 2.8 (August 1985): 41-44. [E]
- C76 "John Fowles Poses Another Literary Riddle." *Boston Sunday Globe*, 18 August 1985, A9, A12. [BR: Fowles's *A Maggot*]
- C77 "The Cape Complaint." *Boston Globe Magazine*, 6 July 1986, 18-24. [E]
- C78 "Nerd University." *New England Monthly* 3.10 (October 1986): 60-65. [E: on MIT students]
- C79 "Chasing Mermaids." *Art & Antiques*, November 1986, 86-90, 116, 118. [E: on Ralph and Martha Cahoon]
- C80 "The Wragby Cars." *Mississippi Review* 15.3 (no. 45)(Spring/Summer 1987): 101-3. [F]
- C81 "The Perfect Scoop." *Art & Antiques*, May 1987, 95-96, 113. [E: on ice-cream scoopers, including AT's own collection]
- C82 "Caution: Geniuses at Work." *Reader's Digest*, October 1987, 215-20. [E: abridged version of C78]
- C83 "Silent, Solitary: The Cape in Winter." *New York Times Magazine*, Part 2: "The Sophisticated Traveler," 4 October 1987, 10, 82. [E]
- C84 "Dabblers and Dabbling." *Art & Antiques*, November 1987, 107-8, 110, 113-16. [E]
- C85 "Do Not Print This Letter." *Harper's*, January 1988, 70-73. [E]
- C86 "Mortal Goddess." *Art & Antiques*, March 1988, 84-89, 116-18, 120, 122. [E: on Botticelli's model Simonetta Vespucci]
- C87 "Artists Who Kill." *Art & Antiques*, Summer 1988, 95-104. [E]

- C88 "The Sphinx of Delft." *Art & Antiques*, December 1988, 84-89, 120, 122, 124. [E: on Vermeer and Proust]
- C89 "Only Collect." *Art & Antiques*, March 1989, 112-18, 120, 122, 124, 126. [E]
- C90 "Yin and Yanks." *Boston Globe Magazine*, 2 July 1989, 1, 22-25, 28, 31, 34-41. [E]
- C91 "People Looking for Things to Need." *Boston Globe*, 23 July 1989, "Focus," 65, 67-68. [E]
- C92 "Edward Hopper's Cape Cod." *Art & Antiques*, January 1990, 56-67, 97-98. [E]
- C93 "What's the Word for . . . ?" *Harper's*, February 1990, 45-51. [A forum where several writers suggest and define neologisms; AT contributes six items]
- C94 "Rhapsody in Blue." *Art & Antiques*, April 1990, 70-77. [E: expanded as "Blue" in A13]
- C95 "Henry James's Boston." *Iowa Review* 20.2 (Spring/Summer 1990): 158-65. [E]
- C96 "Raphael's Lost Madonna." *Art & Antiques*, December 1990, 82-87, 122, 124. [E]
- C97 "The Detours of Art." *Review of Contemporary Fiction* 11.1 (Spring 1991): 36-40. [E]
- C98 "A Note on the Type." *Review of Contemporary Fiction* 11.1 (Spring 1991): 41-42. [F; rpt. in A12 and B11]
- C99 "The Lollipop Trollops." *Review of Contemporary Fiction* 11.1 (Spring 1991): 83. [P; rpt. as "Mother Gideon" in A11]
- C100 "Comfort Food." *Lear's*, February 1991, 82-87. [E]
- C101 [Letter to the editor]. *New York Times Book Review*, 26 May 1991, 4. [In re: a review of George Howe Colt's *The Enigma of Suicide*]
- C102 [BR of Milan Kundera's *Immortality*.] *Review of Contemporary Fiction* 11.3 (Fall 1991): 265-67.
- C103 "Was It Something They Said?" *Washington Post Book World*, 13 October 1991, 5. [BR: Julian Barnes's *Talking It Over*]
- C104 "Santa Fé Trails." *Art & Antiques*, February 1992, 40-51, 84-87. [E]
- C105 "Dial F for Fantasy." *Washington Post Book World*, 9 February 1992, 3, 7. [BR: Nicholson Baker's *Vox*]
- C106 "Wittgenstein's Proposal" and "Vinyl Junkie." *Poetry East* 33 (Spring 1992): 150, 151. [P]
- C107 "Eye of the Beholder." *Washington Post*, 10 September 1992, "Style," C2. [BR: Siri Hustvedt's *The Blindfold*]
- C108 "Sweetly Singing." *Washington Post Book World*, 6 December 1992, 9. [BR: Sayers and O'Brien's *Sinatra: The Man and His Music*]
- C109 [BR of Camille Paglia's *Sex, Art and American Culture*.] *Review of Contemporary Fiction* 13.1 (Spring 1993): 289-92.
- C110 "The Stendhal Syndrome." *Art & Antiques*, April 1993, 72-77. [E: on overwhelming responses to art]
- C111 [Letter to the editor.] *New York Times Book Review*, 4 April 1993, 34. [Protests D. M. Thomas's "vile remark" in his review of Philip Roth's *Operation Shylock* and the bigotry of all involved]
- C112 "Six Poems." *Conjunctions* 20 (May 1993): 127-29. [P: Jesus and the Cat; Jonah Considers His Right Hand from His Left Hand; What Mr. Ambidextrine Was Told at Confession at the 31st St. Shrine; Consolation of Philosophy; Lucifer Is Haunted by the Echo of His Last Goodbye; Willow Tree]
- C113 "Portrait of Laure: Life and Hard Times of a Novel's Narrator." *Philadelphia Inquirer*, 5 September 1993. [BR: Kathy Acker's *My Mother: Demonology*]
- C114 [BR of James McCourt's *Time Remaining*.] *Review of Contemporary Fiction* 13.3 (Fall 1993): 207-8.
- C115 [BR of Milorad Pavič's *The Inner Side of the Wind*.] *Review of Contemporary Fiction* 13.3 (Fall 1993): 216-17.

- C116 [BR of Gabriel García Márquez's *Strange Pilgrims*.] *Review of Contemporary Fiction* 14.1 (Spring 1994): 211.
- C117 "The Tropics of Updike." *Chicago Tribune*, 30 January 1994, "Books," 1, 9. [BR: John Updike's *Brazil*]
- C118 [BR of Bowles's *In Touch: The Letters of Paul Bowles*.] *Chicago Tribune*, 13 February 1994, "Books."
- C119 [BR of William T. Vollmann's *The Rifles*.] *Philadelphia Inquirer*, February? 1994.
- C120 "Yellow in Spectrum: A Jaundiced Etymology." *Harper's*, March 1994, 68-75. [E: expanded as "Yellow" in A13]
- C121 "America's Poetic Heritage." *Chicago Tribune*, 20 March 1994, "Books." [BR: Library of America's *American Poetry: the Nineteenth Century*]
- C122 "Drifting around the Island of Self." *Chicago Tribune*, 29 May 1994, "Books," 6-7. [BR: John Barth's *Once upon a Time*]
- C123 [BR of Karttunen's *Between Worlds*.] *Boston Globe*, Summer 1994 (untraced).
- C124 "The Novel of Learning: Endangered Species." *Review of Contemporary Fiction* 14.2 (Summer 1994): 192-98. [E: reuses parts of "Theroux Metaphrastes"]
- C125 [BR of Guy Davenport's *Table of Green Fields*.] *Review of Contemporary Fiction* 14.2 (Summer 1994): 201.
- C126 "Order from Anguish." *Chicago Tribune*, 24 July 1994, "Books," 5. [BR: T. S. Eliot's *Varieties of Metaphysical Poetry*]
- C127 "Tolstoys in Torment." *Chicago Tribune*, 31 July 1994, "Books," 1, 6. [BR: Shirer's *Love and Hatred: The Stormy Marriage of Leo and Sonya Tolstoy*]
- C128 "The Many and the One." *Cups: A Café Journal*, September 1991, 10. [P]
- C129 "Witches a la Rice: Rich in Sorcery and Soap Opera, Serves at Least 600,000." *Chicago Tribune*, 9 October 1994, "Books," 5, 8. [BR: Anne Rice's *Taltos*]
- C130 "The World as She Found It." *Washington Post Book World*, 23 October 1994, 7. [BR: Jostein Gaardner's *Sophie's World*]
- C131 "A Friendship Most Puzzling." *Chicago Tribune*, 30 October 1994, "Books," 4. [BR: Richard Holmes's *Dr. Johnson and Mr. Savage*]
- C132 "Observations at Sunset." *Chicago Tribune*, 20 November 1994, "Books," 3. [BR: John Updike's *The Afterlife*]
- C133 "Everyday Evil." *Chicago Tribune*, 15 January 1995, "Books," 3. [BR: William Trevor's *Felicia's Journey*]
- C134 "How to Read a Mug." *San Diego Reader*, 19 January 1995, 42-46. [E: on faces]
- C135 "Canon Law." *National Review*, 23 January 1995, 65-66. [BR: Harold Bloom's *The Western Canon*]
- C136 [BR of Philippe Sollers's *Watteau in Venice*.] *Review of Contemporary Fiction* 15.1 (Spring 1995): 163.
- C137 "Faulkner the Preacher." *Chicago Tribune*, 29 January 1995, "Books," 6-7. [BR: *Novels: 1942-1954*]
- C138 "What Paul West Has Learned from a Lifetime Study of Pain." *Chicago Tribune*, 19 February 1995, "Books," 13. [BR: West's *A Stroke of Genius*]
- C139 "Primary Colors' Error Was Case of Punctuation." *New York Times*, 7 March 1995, A10. [Letter to editor responding to charges in 3 March edition of plagiarism in *The Primary Colors*]
- C140 "Nuclear Triangle." *Chicago Tribune*, 26 March 1995, "Books," 5. [BR: Bradford Morrow's *Trinity Fields*; excerpts rpt. *Chicago Tribune*, 7 April 1996, "Books," 8.]
- C141 "Out of North Park: Ted Williams's Climb to Greatness." *San Diego Reader*, 11 May 1995, 46-50. [E]
- C142 "Hateful, Hurtful and Hellish." *San Diego Reader*, 1 June 1995, 30-35. [E: on plagiarism charges in *New York Times*]

- C143 "Bits from a Beat." *Chicago Tribune*, 11 June 1995, "Books," 5. [BR: Allen Ginsberg's *Journals Mid-Fifties*] Rpt. in *Contemporary Literary Criticism Yearbook*, vol. 109 (Gale, 1998)
- C144 "Californians Are an Idle, Thriftless People." *San Diego Reader*, 6 July 1995, 38-40. [E: on Richard Henry David and his opinions of San Diego]
- C145 "Birth of the Pill." *Chicago Tribune*, 9 July 1995, "Books," 1, 11. [BR: Bernard Asbell's *The Pill*]
- C146 "Anthony Burgess on the Kit Marlowe Case." *Chicago Tribune*, 16 July 1995, "Books," 3, 11. [BR: Burgess's *A Dead Man in Deptford*]
- C147 "The Grammar of Rock and Roll." *San Diego Reader*, 20 July 1995, 22-35. [E: the basis for A19]
- C148 "On Walden Pond." *Chicago Tribune*, 20 August 1995, "Books," 1-2. [BR: Thoreau's *Walden: An Annotated Edition*]
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- C152 "Every Time I Go Out among Men, I Come Back Less a Man." *San Diego Reader*, 21 December 1995, 1, 24-26, 28, 30, 32-34. [E: on Trappists]
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- C158 "Oh, You Leonardo!" *Los Angeles Times Book Review*, 10 March 1996. [BR: Jack Dann's *The Memory Cathedral: A Secret History of Leonardo da Vinci*]
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- C164 "Quick to Buy, Easy to Hold, Cheap and Delicious." *San Diego Reader*, 3 July 1996, 1, 18-20, 22, 24, 26, 28, 30, 32, 34. [E: on hamburgers]
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D. Translations of AT's Works

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