Alexander Theroux

A Checklist of Publications

by Steven Moore

A. Books & Pamphlets

A1 Three Wogs
  a. Boston: Gambit, 1972
  b. London: Chatto & Windus, 1973
  e. New York: Holt/Owl, 1997 (paper)

A2 Theroux Metaphrastes
  a. Boston: David Godine, 1975 (pamphlet)

A3 The Schizoaphalic Waif
  a. Boston: David Godine, 1975

A4 The Great Wheadle Tragedy
  a. Boston: David Godine, 1975

A5 Master Snickup’s Cloak

A6 Darconville’s Cat
  a.2. limited reprint with p. 483 as solid black rectangle, per author’s insistence; thus in 2nd printing
  c. New York: Holt/Owl, 1996 (paper), with revisions

A7 A Christmas Fable
  a. Privately printed pamphlet of 50 copies, 1983

A8 An Adultery
  e. New York: Holt/Owl, 1997 (paper)

A9 A Christmas Prayer
  a. Privately printed card, 1987

A10 History Is Made at Night
  a. West Chester, PA: Aralia Press (ltd. to 150 copies; rpt. in A11)

A11 The Lollipop Trollops and Other Poems
  b. Ibid., cloth edition
  c. Ibid., signed ltd ed. (100 cc; half for sale, half bors de commerce)

A12 Watergraphs
  b. Ibid., deluxe ed. (15 cc)
### A. Books

#### A13 *The Primary Colors*

#### A14 *The Secondary Colors*

#### A15 *The Enigma of Al Capp*

#### A16 *The Strange Case of Edward Gorey*
- b. Revised ed., Fantagraphics, May 2002

#### A17 *Laura Warholic, or The Sexual Intellectual*

#### A18 *Estonia: A Ramble Through the Periphery*
- a. Seattle: Fantagraphics, November 2011

#### A19 *The Grammar of Rock: Art and Artlessness in 20th Century Pop Lyrics*
- a. Seattle: Fantagraphics, February 2013

#### A20 *Collected Poems*

#### A21 *Einstein’s Beets*
- a. Seattle: Fantagraphics, scheduled for March 2017

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### B. Contributions to Books & Pamphlets

#### B1 *Five Poets.* Edited by Nana Lampton
  - Contains: “Erkomai” and “Reveries of Children Dying” (11-14); the latter rpt. in A11

#### B2 *London Magazine Stories 5.* Edited by Alan Ross
  - Contains: “Mrs Proby Gets Hers” (14-45), rpt. from *London Magazine* (C17)

#### B3 *Mom, the Flag, and Apple Pie.* Edited by the editors of *Esquire*
  - Contains: “The Psychiatrist” (198-210), rpt. of “The Shrink” (C36)

#### B4 *The Pushcart Prize, First Edition 1976-77.* Edited by Bill Henderson
  - Contains: “Lynda van Cats” (139-43), rpt. from *Antaeus* (C35)

#### B5 *Self-Portrait: Book People Picture Themselves.* Edited by Burt Britton
  - Contains: AT’s cartoon self-portrait (38)

#### B6 *Ariel: The Book of Fantasy,* vol. 4. Edited by Thomas Durwood
  - Contains: “The Night of the Nifelheim Dwarves” (66); rpt. in A11

#### B7 *Fritz Eichenberg: The Artist and the Book*
- a. New Haven, CT: Yale University Library, 1979 (pamphlet)

B8 Junk Food. Edited by Charles J. Rubin, David Rollert, et al.
   a. New York: Dial, 1980
   b. New York: Delta, 1980 (paper)
   Contains: “The Chinese Restaurant” (133-35)

B9 The Best of Modern Humor. Edited by Mordecai Richler
   b. London: Allan Lane, 1984
   Contains: part 1 of “Mrs. Proby Gets Hers” (453-66), from Three Wogs

B10 Reading Adrienne Rich: Reviews and Re-visions, 1951-1981. Edited by Jane Roberta Cooper
   Contains: “Reading the Poverty of Rich” (304-8), rpt. from Boston Magazine (C46).

B11 Vice & Virtue in Everyday Life: Introductory Readings in Ethics. Edited by Christina Hoff Sommers
   Contains: “Revenge” (280-91), rpt. from Harper’s (C61)

   Contains: “A Note on the Type” (268-70), rpt. from Review of Contemporary Fiction (C98)

B13 The March of Literature, by Ford Madox Ford
   Contains: “Introduction” (ix-xvii)

B14 The Return of the Native, by Thomas Hardy
   Contains: “Introduction” (xi-xv)

B15 The Penguin Book of Infidelities. Edited by Stephen Brook
   Contains: untitled excerpt from An Adultery, 196-200 (29-32)

   Contains: “Black” (311-25), rpt. from Conjunctions (C187)

   Contains: “Odd Collections” (334-44), rpt. from Yale Review (C182).

B18 Chick for a Day: What Would You Do If You Were One? Edited by Fiona Giles.
   Contains: “Spelunking” (69-79).

B19 Hadrian the Seventh, by Fr. Rolfe (Baron Corvo)
   Contains: “Introduction” (ix-xv)

B20 Take My Advice: Letters to the Next Generation from People Who Know a Thing or Two. Edited by James L. Harmon.
   Contains: brief, untitled passage and a photo of AT (92)


B22 The Pushcart Prize XXVII: Best of the Small Presses, 2003. Edited by Bill Henderson
C. Contributions to Periodicals

[BR=book review; D=drama; E=essay; F=fiction; P=poetry]

C9“The Meeting of the Heads” and “In the Children’s Parks Is Fun.” *Poetry Bag* 1.4 (Summer 1967): 32-33. [P; both rpt. in A11]
C12 “The Rape of the Carnival Woman One Hot Funless Night by the Muffin Boy, the Jobbing Tailor, and Myself.” *Plume & Sword* 7.4 (Summer 1967): 17. [P]
C15 “By the Waters Now of Doom I Sit” and “The Gesture of Vanni Fucci.” *Latitudes* 2.2 (1968): 45. [P; rpt. in A11]
C27 “Scugnizzo’s Pasta Co.” Encounter 43.3 (September 1974): 3-7. [F]
C32 “Auden’s Face.” Harvard Advocate (Special Auden Issue) 108.2 (September 1975): 17. [P; rpt in A11]
C36 “The Shrink.” Esquire, December 1975, 166-68, 185-86. [E: rpt in B3]
C38 “Three Grown-up Fantasies.” Esquire, April 1976, 73. [E]
C41 “No Lady, Madonna.” Boston Magazine, August 1976, 39-42. [BR: James Carroll’s Madonna Red]
C42 “Finocchio, or the Tale of a Man with a Long Nose.” Massachusetts Review 17 (Summer 1976): 234-42. [F]

C60 “The Court of Kings.” Sportscape 2.5 (October 1982): 22-24, 27. [E]


C62 “Pick of the Prep Schools.” Travel & Leisure, November 1982 [?]. [E]


C64 “How Curious the Camel.” Reader’s Digest, February 1983, 90-92. [E]


C66 “I Sing the Parrot!” Reader’s Digest, May 1983, 103-6. [E]


C70 “Twinkle, Twinkle, Little Bat.” Reader’s Digest, January 1984, 161-62, 164. [E]


C72 “The Name of the Nose.” New Age Journal, September 1984, 104. [E]


C74 “A Woman with Sauce.” Boston Globe Magazine, 13 January 1985, 10-11, 18, 20, 22, 24, 26, 28, 30, 32, 41-42. [F]


C76 “John Fowles Poses Another Literary Riddle.” Boston Sunday Globe, 18 August 1985, A9, A12. [BR: Fowles’s A Maggot]


C79 “Chasing Mermaids.” Art & Antiques, November 1986, 86-90, 116, 118. [E: on Ralph and Martha Cahoon]

C81 “The Perfect Scoop.” *Art & Antiques*, May 1987, 95-96, 113. [E: on ice-cream scoopers, including AT’s own collection]


C93 “What’s the Word for . . . ?” *Harper’s*, February 1990, 45-51. [A forum where several writers suggest and define neologisms; AT contributes six items]


C96 “Raphael’s Lost Madonna.” *Art & Antiques*, December 1990, 82-87, 122, 124. [E]


C100 “Comfort Food.” *Lear’s*, February 1991, 82-87. [E]


C112 “Six Poems.” *Conjunctions* 20 (May 1993): 127-29. [P: Jesus and the Cat; Jonah Considers His Right Hand from His Left Hand; What Mr. Ambidextrine Was Told at Confession at the 31st St. Shrine; Consolation of Philosophy; Lucifer Is Haunted by the Echo of His Last Goodbye; Willow Tree]


C131 “A Friendship Most Puzzling.” *Chicago Tribune*, 30 October 1994, “Books,” 4. [BR: Richard Holmes’s *Dr. Johnson and Mr. Savage*]


C144 “Californians Are an Idle, Thriftless People.” San Diego Reader, 6 July 1995, 38-40. [E: on Richard Henry David and his opinions of San Diego]
C150 “Decent Life Led by the Ordinary Man.” San Diego Reader, 9 November 1995, 47-50. [E: on AT’s father]
C152 “Every Time I Go Out among Men, I Come Back Less a Man.” San Diego Reader, 21 December 1995, 1, 24-26, 28, 30, 32-34. [E: on Trappists]
C160 “Orange.” Yale Review 84.2 (April 1996): 43-60. [E: abridged from A14]

C163 “Last Eden.” *San Diego Reader*, 13 June 1996, 1, 16-20, 22, 24, 26, 28-31. [E: on San Diego’s nudist Black’s Beach]

C164 “Quick to Buy, Easy to Hold, Cheap and Delicious.” *San Diego Reader*, 3 July 1996, 1, 18-20, 22, 24, 26, 28, 30, 32, 34. [E: on hamburgers]


C167 “Poems.” *Exquisite Corpse* 58 (July 1996): 35. [P: Gertrude on Top; Chapultepec Crunch; Everything Smells Like Something Else]

C168 “I Am Criticized As Being Hard to Read. He Is Thought to Be Cynical. I Should Publish More Books. He Publishes Too Much.” *San Diego Reader*, 3 October 1996, 24-26, 28, 30, 32, 34, 36, 38. [E: on his writing brothers; reuses some material from C97]


C170 “Evocative Absences.” *Modern Literature Collection* [Washington University, St. Louis] 2.1 (Fall 1996): 6. [Contribution to forum on lost works]


C172 “Hell with the Fire Gone Out.” *San Diego Reader*, 13 February 1997, 1, 16-18, 20, 22, 24, 26, 28, 30, 32. [E: on the Californian desert]


C174 [BR of Jonathan Cott’s *A Journey into the Number 13.*] *Los Angeles Times Book Review*, 13 April 1997, F.

C175 “Ceylon’s Isle” and “African Reflections.” *Denver Quarterly* 31.3 (Winter 1997): 73, 74. [P]


C177 “Rev. Elks in His Midden.” *Urbanus*, Summer 1997, 45. [P]


C184 “Shiloh” and “Italian Girl.” *Poetry* 171.4 (February 1998): 264, 265. [P]

C185 “Punk with a Red Mohawk” and “Kiowa Buffalo.” *Edge City Review* 8 (February 1998): 9. [P]


C188 “Dropping Fleas into a Glass of Water” and “To Mickey Hood Who Travels the World and Visits Monasteries on His Motorcycle.” *Gargoyle* 41 (June 1998): 173, 174-75. [P]
C192 “Sex and Blackness.” Seneca Review 27.2 (Fall 1998): 65-76. [E: from Black]
C193 “Weighing Words’ Worth.” Wall Street Journal, 27 November 1998. [BR: Reynolds Price’s Learning a Trade, Anne Fadiman’s Ex Libris, Anna Quindlen’s How Reading Changed My Life, and Frederick Busch’s A Dangerous Profession]
C199 “Cape Cod’s World of Summer Delights.” Los Angeles Times Magazine, 25 April 1999, 42-44, 60-61. [E: drastically edited from AT’s original]
C201 [BR of Guy Davenport’s Objects on a Table.] Review of Contemporary Fiction 19.2 (Summer 1999): 126.
C209 “Krackles for a Girl.” Prairie Schooner 74.3 (Fall 2000): 156. [P]
C213 “When Vilma Banky Married Rod LaRoque.” Antioch Review 59.2 (Spring 2001): 383-84. [Rpt. of C183 for this Anniversary Issue of Antioch Review]
C214 “Queen Gloriana’s Revenge.” Conjunctions 36 (June 2001): 221-25. [F: a fable later included in Laura


C218 “Camp Cedar Crest.” Conjunctions 37 (Fall 2001): 374-80. [E: memoir on summer camp]


C220 “A Quaker on Nantucket Visits a Store in 1859.” Yale Review 90.4 (October 2002): 82-83. [P]

C221 “Black-and-White or Color, Does It Really Matter?” Newsday, 20 October 2002, A-34. [E on Dürer’s St. Jerome in His Study]

C222 “Louise Brooks and Greta Garbo Spend a Night Together.” Gobshite Quarterly 1 (February 2003): 74. [P; AT listed on masthead as member of Advisory Board]

C223 “Mutrux’s Confession; or, He Who Gets Slapped.” Gargoyle 47 (September 2003): 258-76. [F: from Laura Warholic]


C228 “In Tunis I Walked Through Halfaween.” Italian Americana (Summer 2004): 165. [P]

C229 “Ben Katchor.” BOMB 88 (Summer 2004): 30-35. [Interview with the graphic artist]


C236 “Jugaya’s Dream.” Italian Americana (Summer 2007): 180. [P]


C242 “Sipapu” and “A Woman Who Wore Panties the Color of a Glacier.” Foto8: The Photography Biannual, no. 28 (Spring 2009): 89. [P]


C245 [BR of Heller's Ayn Rand biography in Boston Globe]


C247 "India's Melting Pot of Paradoxes." Boston Globe, 20 October, 2009. [BR of Aravid Adiga's Between the Assassinations]

C248 "In the Cards, a Last Hand." Wall Street Journal, 20 November 2009, W15. [BR of Vladimir Nabokov's The Original of Laura]


C251 "Painted into a Corner." Wall Street Journal, 14 January 2010, A17. [BR of Elizabeth Kostova's The Swan Thieves]


C256 “The Fear of a Failure to Communicate.” Wall Street Journal, 10 September 2010. [BR of Tom McCarthy’s C]


C259 “A Victim, or a Villain?” Wall Street Journal, 22 August 2012. [BR of John Follain’s A Death in Italy: The Definitive Account of the Amanda Knox Case]


D. Translations of AT’s Works


(last updated November 2016)