

Alexander Theroux: A Checklist of Publications

by Steven Moore

A. Books & Pamphlets

A1 *Three Wogs*

- a. Boston: Gambit, January 1972. Note: The dust-jacket of the first issue prints the author's photo on the rear flap in reddish-brown as opposed to black in the second issue, and, in the text below the photo, "a Trappist monastery" is followed by "in Kentucky," which was deleted from the second issue jacket (because the monastery was in Massachusetts).
- b. London: Chatto & Windus, 1973
- c. London: Wildwood House, 1973 (paper)
- d. Boston: David Godine, 1975 (paper; "Theroux Metaphrastes" [A2] added as an appendix)
- e. New York: Holt/Owl, 1997 (paper)

A2 *Theroux Metaphrastes*

- a. Boston: David Godine, 1975 (pamphlet)

A3 *The Schinocephalic Waif* (illustrated by Stan Washburn)

- a. Boston: David Godine, 1975

A4 *The Great Wheadle Tragedy* (illustrated by Stan Washburn)

- a. Boston: David Godine, 1975

A5 *Master Snickup's Cloak* (illustrated by Brian Froud)

- a. Limpsfield, Surrey: Paper Tiger Books, 1979
- b. New York: Harper & Row, 1979 (rpt. in A6, 140–44)

A6 *Darconville's Cat*

- a1. Garden City, NY: Doubleday, May 1981 [p. 483 printed as dot matrix]
- a2. limited reprint with p. 483 as solid black rectangle, per author's insistence
- b. London: Hamish Hamilton, 1983
- c. New York: Holt/Owl, 1996 (paper), with revisions in lighter type

A7 *A Christmas Fable*

- a. Privately printed pamphlet of 50 copies, 1983

A8 *An Adultery*

- a. New York: Simon & Schuster, October 1987
- b. London: Hamish Hamilton, 1988 (offset from US edition, i.e., 396 pp.)
- c. New York: Collier Books, 1988 (paper)
- d. London: Paladin/Grafton Books, 1990 (paper; reset with British punctuation; 496 pp.)
- e. New York: Holt/Owl, 1997 (paper)

A9 *A Christmas Prayer*

- a. Privately printed card, 1987

A10 *History Is Made at Night*

- a. West Chester, PA: Aralia Press, March 1992 (ltd. to 150 copies; rpt. in A11 and A20)

A11 *The Lollipop Trollpops and Other Poems*

- a. Normal, IL: Dalkey Archive Press, August 1992 (paper; rpt. in A20)
- b. Ibid., cloth edition
- c. Ibid., signed ltd ed. (100 cc; half for sale, half *hors de commerce*)

A12 *Watergraphs*

- a. Boston: Base Canard, 1994 (trade ed., 100 copies, many left unbound)
- b. Ibid., deluxe ed. (15 copies)

A13 *The Primary Colors*

- a. New York: Henry Holt, 1994
- b. New York: Quality Paperback Book Club, 1994
- c. London: Picador, 1995 (paper)
- d. New York: Holt/Owl, 1996 (paper, with some excisions)

A14 *The Secondary Colors*

- a. New York: Henry Holt, 1996
- b. New York: Holt/Owl, 1997 (paper)

A15 *The Enigma of Al Capp*

a. Seattle: Fantagraphics Books, 1999

A16 *The Strange Case of Edward Gorey*

a. Seattle: Fantagraphics Books, 2000

b. Revised ed., Fantagraphics, May 2002

c. Expanded cloth edition, Fantagraphics, 2011

A17 *Laura Warholic, or The Sexual Intellectual*

a. Seattle: Fantagraphics, December 2007

A18 *Estonia: A Ramble Through the Periphery*

a. Seattle: Fantagraphics, November 2011

A19 *The Grammar of Rock: Art and Artlessness in 20th Century Pop Lyrics*

a. Seattle: Fantagraphics, February 2013

A20 *Collected Poems*

a. Seattle: Fantagraphics, May 2015

A21 *Einstein's Beets: An Examination of Food Phobias*

a. Seattle: Fantagraphics, May 2017

B. Contributions to Books & Pamphlets

B1 *Five Poets*. Edited by Nana Lampton

a. Charlottesville, VA: privately printed, 1966

Contains: “Erkomai” and “Reveries of Children Dying” (11–14); the latter rpt. in A11 and A20 (as are virtually all poems listed hereafter)

B2 *London Magazine Stories 5*. Edited by Alan Ross

a. London: London Magazine Editions, 1970

Contains: “Mrs Proby Gets Hers” (14–45), rpt. from *London Magazine* (1969)

B3 *Mom, the Flag, and Apple Pie*. Edited by the editors of *Esquire*

a. Garden City: Doubleday, 1976

Contains: “The Psychiatrist” (198–210), rpt. of “The Shrink” (1975)

B4 *The Pushcart Prize, First Edition 1976–77*. Edited by Bill Henderson

a. Yonkers: Pushcart Press, 1976

b. New York: Avon Equinox, 1976 (paper)

Contains: “Lynda van Cats” (139–43), rpt. from *Antaeus* (1975)

B5 *Self-Portrait: Book People Picture Themselves*. Edited by Burt Britton

a. New York: Random House, 1976 (cloth and paper)

Contains: AT’s cartoon self-portrait (38)

B6 *Ariel: The Book of Fantasy*, vol. 4. Edited by Thomas Durwood

a. Kansas City, MO: Ariel Books/Ballantine, 1978

Contains: “The Night of the Niffelheim Dwarves” (66)

B7 *Fritz Eichenberg: The Artist and the Book*

a. New Haven, CT: Yale University Library, 1979 (pamphlet)

Contains: “Fritz Eichenberg” (9–15).

B8 *Junk Food*. Edited by Charles J. Rubin, David Rollert, et al.

a. New York: Dial, 1980

b. New York: Delta, 1980 (paper)

Contains: “The Chinese Restaurant” (133–35)

B9 *The Best of Modern Humor*. Edited by Mordecai Richler

a. New York: Alfred A. Knopf, 1983

b. London: Allan Lane, 1984

c. London: Penguin, 1984 (paper)

Contains: part 1 of “Mrs. Proby Gets Hers” (453–66), from A1

B10 *Reading Adrienne Rich: Reviews and Re-visions, 1951–1981*. Edited by Jane Roberta Cooper

a. Ann Arbor: University of Michigan Press, 1984

Contains: “Reading the Poverty of Rich” (304–8), rpt. from *Boston Magazine* (1976)

B11 *Vice & Virtue in Everyday Life: Introductory Readings in Ethics*. Edited by Christina Hoff Sommers

a. New York: Harcourt Brace Jovanovich, 1985

Contains: “Revenge” (280–91), rpt. from *Harper’s* (1982)

B12 *Remembering Fritz Eichenberg: Friendship Celebrated*. Edited by Antonie Eichenberg

a. New York: Donnell Memorial Library, 1991. Limited edition of 250 copies.

Contains: brief memoir on the artist (cf. B7)

B13 *The Pushcart Prize XVII: Best of the Small Presses 1992–1993*. Edited by Bill Henderson

a. Wainscott, NY: Pushcart Press, 1992

Contains: “A Note on the Type” (268–70), rpt. from *Review of Contemporary Fiction* (1991)

B14 *The March of Literature*, by Ford Madox Ford

a. Normal, IL: Dalkey Archive Press, 1994

Contains: “Introduction” (ix–xviii)

B15 *The Return of the Native*, by Thomas Hardy

a. New York: Modern Library, 1994 (cloth)

b. New York: Modern Library, 2001 (paper)

Contains: “Introduction” (xi–xv)

B16 *The Penguin Book of Infidelities*. Edited by Stephen Brook

a. London: Viking, 1994

b. London & New York: Penguin, 1995 (paper)

Contains: untitled excerpt from *An Adultery*, 196–200 (29–32)

B17 *The Art of the Essay: The Best of 1999*. Edited by Phillip Lopate.

a. New York: Anchor Books, 1999.

Contains: “Black” (311–25), rpt. from *Conjunctions* (1998)

B18 *The Pushcart Prize XXIV: Best of the Small Presses 2000*. Edited by Bill Henderson.

a. Wainscott: Pushcart Press, 1999.

Contains: “Odd Collections” (334–44), rpt. from *Yale Review* (1998).

B19 *Chick for a Day: What Would You Do If You Were One?* Edited by Fiona Giles

a. New York: Simon & Schuster, 2000

Contains: “Spelunking” (69–79).

- B20 *Hadrian the Seventh*, by Fr. Rolfe (Baron Corvo)
a. New York: New York Review Books, 2001
Contains: “Introduction” (ix–xv)
- B21 *Take My Advice: Letters to the Next Generation from People Who Know a Thing or Two*. Edited by James L. Harmon.
a. New York: Simon & Schuster, April 2002.
Contains: brief, untitled passage and a photo of AT (92)
- B22 *Ted Williams: The Pursuit of Perfection*. Edited by Jim Prime and Bill Nowlin
a. Champaign, IL: Sports Publishing, Inc., July 2002
Contains: “Ted Williams’ Edge” (249–50) (First broadcast on radio? note reads: Courtesy of National Public Radio’s *Morning Edition*)
- B23 *The Pushcart Prize XXVII: Best of the Small Presses, 2003*. Edited by Bill Henderson
a. Wainscott, NY: Pushcart Press, January 2003
Contains: “Camp Cedar Crest” (125–32), rpt. from *Conjunctions* (2001)
- B24 *The Next American Essay*. Edited by John D’Agata
a. St. Paul: Graywolf, January 2003.
Contains: “Black” (319–31), rpt. from *Conjunctions* (1998)
- B25 *The Comics Journal* 301. Edited by Gary Groth
a. Seattle: Fantagraphics, February 2011
Contains: “Crumb Goes to Church” (123–35)
- B26 *The Comics Journal* 302. Edited by Gary Groth
a. Seattle: Fantagraphics, 2013
Contains: “Mr. Grumpy in Kiddiebookland or a Textbook Case of the Anti-Self” (110–25; on Maurice Sendak)
- B27 *Feelings: Soft Art*. Edited by Loren Olson
a. New York: Skira Rizzoli Publications, November 2015
Contains: “Soft Balm, Soft Menace” (6–8: introduction)
- B28 *We Told You So: Comics as Art*. Edited by Tom Spurgeon with Michael Dean
a. Seattle: Fantagraphics, December 2016
Contains: untitled tribute to Fantagraphics Books (585)

B29 Charles M. Schulz. *Peanuts Every Sunday*, vol. 5: 1971–1975. Edited by Gary Groth
a. Seattle: Fantagraphics, November 2017
Contains: "Peanuts: The Sagacity of Common Sense" (5–7)

C. Contributions to Periodicals

[BR=book review; D=drama; E=essay; F=fiction; P=poetry]

- "Over Edom Will I Cast Out My Shoe." *Canticle* [St. Francis College, Biddeford, ME] 8.1 (1964): 9–17. [F]
- "The Stride: A Gnoem." *Canticle* 8.1 (1964): 21–22. [P]
- "Must Thou Char the Wood . . . ?" *Canticle* 8.1 (1964): 34–37. [BR: James Baldwin's *The Fire Next Time*]
- "The Invisible Man." *Canticle* 8.2 (1964): 8–11. [E]
- "The Unaffiliated and the Lack of Affiliation: An Approach to Estrangement in Modern Man." *Canticle* 8.2 (1964): 19–34. [E]
- "The Tin Drum." *Canticle* 8.2 (1964): 58–67. [BR of Günter Grass's novel]
- "Christmas Eve at the Gordon Crumms." *Rapier* [University of Virginia] 1.2 (January 1967): 14–15, 31, 33, 36–37. [D]
- "The Sweethearts and Chagrin of Roland Maguffy." *Rapier* 1.3 (April 1967): 29–31, 37–38. [D: the basis for "Childe Roland" in *Three Wogs*]
- "The Meeting of the Heads" and "In the Children's Parks Is Fun." *Poetry Bag* 1.4 (Summer 1967): 32–33. [P; both rpt. in A11 and A20, as are most poems that follow]
- "Over Edom Will I Cast Out My Shoe." *Plume & Sword* [University of Virginia] 7.4 (Summer 1967): 2–8. [F: rpt.]
- "Part of Loving's Leaving." *Plume & Sword* 7.4 (Summer 1967): 16. [P]
- "The Rape of the Carnival Woman One Hot Funless Night by the Muffin Boy, the Jobbing Tailor, and Myself." *Plume & Sword* 7.4 (Summer 1967): 17. [P]
- "The Confessions of Mrs. Motherwell." *Rapier* 2.1 (November 1967): 26–29, 35–36. [D]
- "Admissions." *Transatlantic Review* 27 (Winter 1967–68): 73. [P]
- "By the Waters Now of Doom I Sit" and "The Gesture of Vanni Fucci." *Latitudes* 2.2 (1968): 45. [P]
- "The Water Babies." *Christian Science Monitor*. [E: untraced; in letter dated 5 May 1969, AT says he just finished a three-part article on Russia for *CSM*]

“Mrs Proby Gets Hers.” *London Magazine* 9.6 (September 1969): 5–36. [F: rpt. in A1 and B2]

“Part of Loving’s Leaving.” *Georgia Review* 23.4 (Winter 1969): 530. [P]

“The Inarticulate Hero.” *National Review*, 24 February 1970, 199–201. [E]

“Free Enterprise.” *The Rotunda*, 11 October 1972, 2, 6. [letter to editor of Longwood University’s school newspaper]

“Beware the Cheshire Cheese, Home of the Mad Train Maven.” *New York Times*, 11 February 1973, “Travel and Resorts,” 1, 13. [F; rpt. in A22, as are all subsequent short fictions]

“A Tale of Madness.” *National Review*, 27 April 1973, 479. [BR: Susan Hill, *The Bird of Night*]

“The American Tourist Home: In the World, but Not of It.” *New York Times*, 20 May 1973, “Travel and Resorts,” 1, 51. [F]

“Might as Well Be Cleveland.” *National Review*, 8 June 1973, 645. [BR: Terence de Vere White, *The Distance and the Dark*]

“Fark Pooks.” *London Magazine* 13.2 (June/July 1973): 48–56 [F]

“Fark Pooks.” *Esquire*, August 1973, 104, 126–27. [F: simultaneous with above]

“Berliner Ensemble.” *National Review*, 31 August 1973, 955–56. [BR: Vladimir Nabokov, *A Russian Beauty and Other Stories*]

“Mrs. Marwood’s Spunkies.” *Antaeus* 11 (Autumn 1973): 90–96. [F]

“A Wordstress in Williamsburg.” *Antaeus* 13/14 (Spring/Summer 1974): 346–51. [F: partly subsumed into A6]

“The Incredible Revenge of Edward Gorey.” *Esquire*, June 1974, 110–11, 144, 146, 148. [E]

“Scugnizzo’s Pasta Co.” *Encounter* 43.3 (September 1974): 3–7. [F]

“From *Linda van der Lubbe*.” *Harvard Advocate* 107.1 (Fall 1974): 17–19. [F: rpt. in A6, 29–40]

“Divvy Up Dollars and Eat More.” *Atlantic Monthly*, April 1975, 94–96. [E: an abridged version of A2]

“Good Old with Everything.” *Esquire*, April 1975, 79, 148, 150, 152, 156, 158, 160. [E: Samuel Eliot Morison]

“‘Want Me? It’ll Cost You!’” *Esquire*, July 1975, 112–15, 136–38. [E: on lobsters]

“Auden’s Face.” *Harvard Advocate* (Special Auden Issue) 108.2–3 (September 1975): 17. [P]

“The Sissy.” *Esquire*, October 1975, 198–201, 218, 220. [E]

“The Caliph Omar Confounded: Delights of Book Collecting.” *Harvard Magazine*, November 1975, 58–60. [E]

“Lynda van Cats.” *Antaeus* 19 (Autumn 1975): 47–51. [F; rpt. in B4, revised for A5 and A6]

“The Shrink.” *Esquire*, December 1975, 166–68, 185–86. [E; rpt. in B3]

- “Silent Nights, Holy Daze: A Seasonal Meditation.” *Boston Phoenix*, 9 December 1975, 20, 22. [E]
- “Three Grown-up Fantasies.” *Esquire*, April 1976, 73. [E]
- “The Cape of Good Hope?” *Boston Magazine*, June 1976, 140, 125–26. [E]
- “No News Is Agnew’s.” *Boston Magazine*, July 1976, 49–51. [BR: Spiro Agnew’s *The Canfield Decision*]
- “No Lady, Madonna.” *Boston Magazine*, August 1976, 39–42. [BR: James Carroll’s *Madonna Red*]
- “Finocchio, or the Tale of a Man with a Long Nose.” *Massachusetts Review* 17 (Summer 1976): 234–42. [F]
- “The Class Menagerie.” *Esquire*, September 1976, 61–65. [E: a satire on five university types; the last, “The Old Scholar,” reappears as Prof. McGentsroom in A6, 406–8]
- “Shelling Hard-boiled Higgins.” *Boston Magazine*, September 1976, 58–60. [BR: Jack Higgins’s *Judgment of Deke Hunter*]
- “Sun Daze, Bloody Sun Daze.” *Boston Magazine*, October 1976, 37–40. [BR: Geoffrey Wolff’s *Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby*; on p. 40 are brief comments by AT on four “Recommended” titles: Martin Green’s *Children of the Sun*, Everett S. Allen’s *A Wind to Shake the World*, Cornelius S. Hurlbut Jr.’s *The Planet We Live On*, and Paul Theroux’s *The Family Arsenal*]
- “The Poverty of Rich.” *Boston Magazine*, November 1976, 46–48. [BR: Adrienne Rich’s *Of Woman Born*. Rpt in B10]
- “The Flesh Made Word.” *Boston Magazine*, December 1976[?], 26, 28, 30–31. [BR: Richard Selzer’s *Mortal Lessons*; on p. 31 are three “Recommended” titles: Charles Higham’s *Adventures of Conan Doyle*, Joseph Frank’s *Dostoevsky: The Seeds of Revolt*, and Meta Carpenter’s *A Loving Gentleman*]
- “‘Speak for Yourself, John’—A Line Never Uttered?” *New York Times*, 16 November 1977, “Living,” C8. [E]
- “Southern Manners.” *Canto* 2.2 (Summer 1978): 153–60. [E; revised for A6, chap. 7]
- “A Polish Joke.” *Paris Review* 20 (no. 74)(Fall/Winter 1978): 90–100. [F]
- “St. Winifred’s Bells.” *Boston Monthly* 1.2 (June/July 1979). [F]
- “Matters of Taste.” *Harper’s*, August 1979, 94, 96–97. [E: on candy]
- “Captain Birdseye’s Expedition.” *Hard Scuffle, Folio/79* (1979): 48–49. [F]
- “Captain Birdseye’s Expedition.” *Iowa Review* 11.2/3 (Spring/Summer 1980): 35–38. [F; rpt. of above]
- “Cape Cod’s Elegant Primitive.” *Boston Magazine*, November 1980, 91–92, 95–96. [E: on Ralph Cahoon]
- “The Home of ‘Jingle Bells.’” *New York Times*, 27 December 1981, “Travel,” 19. [E: Christmas memories of Medford]
- “The Evangelist.” *Harper’s*, January 1982, 73–77 [E: an essay version of A6, chap. 46]
- “Dedicated Followers of Fashion.” *Sportscape: The Boston Sports Journal*, Spring 1982, 29–30. [E]

“The Falmouth to Provincetown Canvas.” *New York Times*, 13 June 1982, “Travel,” 45. [E]

“The Court of Kings.” *Sportscape* 2.5 (October 1982): 22–24, 27. [E]

“Revenge.” *Harper’s*, October 1982, 26–31. [E]

“Pick of the Prep Schools.” *Travel & Leisure*, November 1982[?]. [E]

“Thanksgiving and Thoreau.” *New York Times*, 24 November 1982, 17, 20. [E]

“How Curious the Camel.” *Reader’s Digest*, February 1983, 90–92. [E]

“The Doom Sellers.” *Boston Globe Magazine*, 27 February 1983, 8–9, 40–41, 44–45. [E]

“I Sing the Parrot!” *Reader’s Digest*, May 1983, 103–6. [E]

“Alex at Andover.” *Andover Bulletin* 76.4 (Spring 1983): 12–13. [E]

“Watergraphs.” *Boston Globe Magazine*, 9 October 1983, 10–11, 16, 22, 24, 28, 30, 34. [F: rpt. in A12]

“Fear and Loathing on the Ski Trail.” *Sportscape* 3.9 (November 1983): 25–26. [E]

“Twinkle, Twinkle, Little Bat.” *Reader’s Digest*, January 1984, 161–62, 164. [E]

“The Word from New England: The Light at the End of a Long, Cold Tunnel.” *Vanity Fair*, April 1984, 92. [E]

“The Name of the Nose.” *New Age Journal*, September 1984, 104. [E; originally entitled “Odor of Sanctity”]

“Dwindling Days, Widening Vistas: Off Season on the Cape.” *Boston Globe*, 28 October 1984, “Travel,” 26–27, 32, 38–39. [E]

“A Woman with Sauce.” *Boston Globe Magazine*, 13 January 1985, 10–11, 18, 20, 22, 24, 26, 28, 30, 32, 41–42. [F]

“New England Brigadoon: The Discreet Charms of Oak Bluffs.” *New England Monthly* 2.8 (August 1985): 41–44. [E]

“John Fowles Poses Another Literary Riddle.” *Boston Sunday Globe*, 18 August 1985, A9, A12. [BR: Fowles’s *A Maggot*]

“The Cape Complaint.” *Boston Globe Magazine*, 6 July 1986, 18–24. [E]

“Nerd University.” *New England Monthly* 3.10 (October 1986): 60–65. [E: on MIT students]

“Chasing Mermaids.” *Art & Antiques*, November 1986, 86–90, 116, 118. [E: on Ralph and Martha Cahoon]

“The Wragby Cars.” *Mississippi Review* 15.3 (no. 45)(Spring/Summer 1987): 101–3. [F]

“The Perfect Scoop.” *Art & Antiques*, May 1987, 95–96, 113. [E: on ice-cream scoopers, including AT’s own collection]

“Caution: Geniuses at Work.” *Reader’s Digest*, October 1987, 215–20. [E: abridged version of “Nerd University”]

“Silent, Solitary: The Cape in Winter.” *New York Times Magazine*, Part 2: “The Sophisticated Traveler,” 4 October 1987, 10, 82. [E]

“Dabblers and Dabbling.” *Art & Antiques*, November 1987, 107–8, 110, 113–16. [E; AT’s self-portrait from B5 is reproduced on p. 109 among other “dabblers”]

“Do Not Print This Letter.” *Harper’s*, January 1988, 70–73. [E]

“Mortal Goddess.” *Art & Antiques*, March 1988, 84–89, 116–18, 120, 122. [E: on Botticelli’s model Simonetta Vespucci]

“Artists Who Kill.” *Art & Antiques*, Summer 1988, 95–104. [E]

“The Sphinx of Delft.” *Art & Antiques*, December 1988, 84–89, 120, 122, 124. [E: on Vermeer and Proust]

“Only Collect.” *Art & Antiques*, March 1989, 112–18, 120, 122, 124, 126. [E]

“Yin and Yanks.” *Boston Globe Magazine*, 2 July 1989, 1, 22–25, 28, 31, 34–41. [E]

“People Looking for Things to Need.” *Boston Globe*, 23 July 1989, “Focus,” 65, 67–68. [E]

“Edward Hopper’s Cape Cod.” *Art & Antiques*, January 1990, 56–67, 97–98. [E]

“What’s the Word for . . . ?” *Harper’s*, February 1990, 45–51. [A forum where several writers suggest and define neologisms; AT contributes six items]

“Rhapsody in Blue.” *Art & Antiques*, April 1990, 70–77. [E: expanded as “Blue” in A13]

“Henry James’s Boston.” *Iowa Review* 20.2 (Spring/Summer 1990): 158–65. [E]

“Raphael’s Lost Madonna.” *Art & Antiques*, December 1990, 82–87, 122, 124. [E]

“The Detours of Art.” *Review of Contemporary Fiction* 11.1 (Spring 1991): 36–40. [E]

“A Note on the Type.” *Review of Contemporary Fiction* 11.1 (Spring 1991): 41–42. [F; rpt. in A12 and B11]

“The Lollipop Trollops.” *Review of Contemporary Fiction* 11.1 (Spring 1991): 83. [P; rpt. as “Mother Gideon” in A11 and A20]

“Comfort Food.” *Lear’s*, February 1991, 82–87. [E]

[Letter to the editor]. *New York Times Book Review*, 26 May 1991, 4. [re: a review of George Howe Colt’s *The Enigma of Suicide*]

[BR of Milan Kundera’s *Immortality*.] *Review of Contemporary Fiction* 11.3 (Fall 1991): 265–67.

“Was It Something They Said?” *Washington Post Book World*, 13 October 1991, 5. [BR: Julian Barnes’s *Talking It Over*]

“Santa Fé Trails.” *Art & Antiques*, February 1992, 40–51, 84–87. [E]

“Dial F for Fantasy.” *Washington Post Book World*, 9 February 1992, 3, 7. [BR: Nicholson Baker’s *Vox*]

“Wittgenstein’s Proposal” and “Vinyl Junkie.” *Poetry East* 33 (Spring 1992): 150, 151. [P]

“Eye of the Beholder.” *Washington Post*, 10 September 1992, “Style,” C2. [BR: Siri Hustvedt’s *The Blindfold*]

“Sweetly Singing.” *Washington Post Book World*, 6 December 1992, 9. [BR: Sayers and O’Brien’s *Sinatra: The Man and His Music*]
 [BR of Camille Paglia’s *Sex, Art and American Culture*.] *Review of Contemporary Fiction* 13.1 (Spring 1993): 289–92.

“The Stendhal Syndrome.” *Art & Antiques*, April 1993, 72–77. [E: on overwhelming responses to art]
 [Letter to the editor.] *New York Times Book Review*, 4 April 1993, 34. [Protests D. M. Thomas’s “vile remark” in his review of Philip Roth’s *Operation Shylock* and the bigotry of all involved]

“Six Poems.” *Conjunctions* 20 (May 1993): 127–29. [P: Jesus and the Cat; Jonah Considers His Right Hand from His Left Hand; What Mr. Ambidextrine Was Told at Confession at the 31st St. Shrine; Consolation of Philosophy; Lucifer Is Haunted by the Echo of His Last Goodbye; Willow Tree]

“Portrait of Laure: Life and Hard Times of a Novel’s Narrator.” *Philadelphia Inquirer*, 5 September 1993. [BR: Kathy Acker’s *My Mother: Demonology*]
 [BR of James McCourt’s *Time Remaining*.] *Review of Contemporary Fiction* 13.3 (Fall 1993): 207–8.
 [BR of Milorad Pavič’s *The Inner Side of the Wind*.] *Review of Contemporary Fiction* 13.3 (Fall 1993): 216–17.
 [BR of Gabriel García Márquez’s *Strange Pilgrims*.] *Review of Contemporary Fiction* 14.1 (Spring 1994): 211.

“The Paradoxical Poet.” *Chicago Tribune*, 23 January 1994, 9 [BR: Peter Levi’s *Tennyson*]

“The Tropics of Updike.” *Chicago Tribune*, 30 January 1994, “Books,” 1, 9. [BR: John Updike’s *Brazil*]
 [BR of Bowles’s *In Touch: The Letters of Paul Bowles*.] *Chicago Tribune*, 13 February 1994, “Books.”
 [BR of William T. Vollmann’s *The Rifles*.] *Philadelphia Inquirer*, March? 1994 [possibly unpublished].

“Yellow in Spectrum: A Jaundiced Etymology.” *Harper’s*, March 1994, 68–75. [E: expanded as “Yellow” in A13]

“America’s Poetic Heritage.” *Chicago Tribune*, 20 March 1994, “Books.” [BR: Library of America’s *American Poetry: the Nineteenth Century*]

“Drifting around the Island of Self.” *Chicago Tribune*, 29 May 1994, “Books,” 6–7. [BR: John Barth’s *Once upon a Time*]
 [BR of Frances Karttunen’s *Between Worlds*.] *Boston Globe*, Summer 1994 (untraced).

“The Novel of Learning: Endangered Species.” *Review of Contemporary Fiction* 14.2 (Summer 1994): 192–98. [E: recycles parts of A2]
 [BR of Guy Davenport’s *Table of Green Fields*.] *Review of Contemporary Fiction* 14.2 (Summer 1994): 201.

“Order from Anguish.” *Chicago Tribune*, 24 July 1994, “Books,” 5. [BR: T. S. Eliot’s *Varieties of Metaphysical Poetry*]

“Tolstoys in Torment.” *Chicago Tribune*, 31 July 1994, “Books,” 1, 6. [BR: Shirer’s *Love and Hatred: The Stormy Marriage of Leo and Sonya Tolstoy*]

“The Many and the One.” *Cups: A Café Journal*, September 1994, 10. [P]

“Witches a la Rice: Rich in Sorcery and Soap Opera, Serves at Least 600,000.” *Chicago Tribune*, 9 October 1994, “Books,” 5, 8. [BR: Anne Rice’s *Taltos*]

“The World as She Found It.” *Washington Post Book World*, 23 October 1994, 7. [BR: Jostein Gaarder’s *Sophie’s World*]

“A Friendship Most Puzzling.” *Chicago Tribune*, 30 October 1994, “Books,” 4. [BR: Richard Holmes’s *Dr. Johnson and Mr. Savage*]

“Observations at Sunset.” *Chicago Tribune*, 20 November 1994, “Books,” 3. [BR: John Updike’s *The Afterlife*]

“Everyday Evil.” *Chicago Tribune*, 15 January 1995, “Books,” 3. [BR: William Trevor’s *Felicia’s Journey*]

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- “Tolstoy Need Not Apply.” *Wall Street Journal*, 22 October 1999, W1. [E: on creative writing programs]
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D. Translations of AT’s Works

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